

Reid Memorial Presbyterian Church





Reid Memorial's new Schantz pipe organ and Van Bergen Renaissance Carillon systems were made possible by a gift from Mr. and Mrs. Charles J. Goodwin and family. The gift is in memory of Thomas Wright Goodwin, M.D., and in honor of his beloved wife and companion in life, Mrs. Isabelle North Goodwin. Dr. Goodwin was an elder emeritus of the Presbyterian Church, U.S.A., and his mother and father, Mr. and Mrs. Robert Roy Goodwin (Mattie W. Wright), were charter members of Reid Memorial.

Completed in March 2003, the new organ was built by Schantz Organ Company of Orrville, Ohio. The new three-manual, 60-rank Schantz pipe organ was designed and constructed especially for this church and uses slider windchest action. Thirty-two ranks from the church's original, much smaller Schantz pipe organ were incorporated into the new instrument.

Each of the organ's 3,517 pipes is actually an individual windblown instrument designed, crafted and voiced especially for this building. Organized into 60 ranks or sets of pipes, the pipes are made from an assortment of materials including zinc, lead, tin and wood. The majority of the pipes, however, are made from a tin-lead alloy, which is cast, cut, shaped and soldered by the pipe makers in the Schantz workshop.

The four divisions of the instrument contain representative

From its beginnings in 1873, the Schantz Organ Company, founded by Abraham Tschantz (later changed to Schantz), has evolved into one of the leading pipe-organ builders in the United States. Within the walls of its modern facilities in Orrville, Ohio, the many skilled artisans of the Schantz firm practice their centuries-old craft of pipe-organ building.

With its long and distinguished history of music making, Reid Memorial Presbyterian Church has honored the Schantz firm for the second time with a commission to build a new pipe organ for its sanctuary. The organ has been designed and constructed to meet the diverse musical requirements of the active music ministry, dynamically support and encourage the hymnody of the Presbyterian tradition, and accompany various styles of choral music, while effectively rendering organ literature of all periods.

Having been completed during our firm's 129th year, the Reid Memorial Presbyterian Church organ

project challenged us again to create an instrument that represents the art of organ building in its highest form. The organ embodies the efforts of more than 100 lay people, craftspeople, artisans and musicians.

From the noble tone of the Principal chorus to the softest whisper of the Erzähler Celeste and the declamatory statements of the Festival Trumpet and the Trompette en Chamade, this organ now joins a tradition centuries old – that of calling the faithful to worship and stirring amongst them that which inspired the likes of Bach, Luther, Watts and Wesley. The men and women who are the Schantz Organ Company are honored and privileged to have been a part of this historic process, and are very proud of this magnificent instrument. With you, we look forward to the many avenues in which this organ will lead well into the future.

Schantz Organ Company





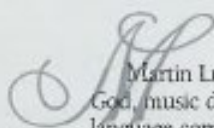
sounds from the four families of organ sounds – principal, flute, string and reed. Each division contains a principal chorus from 8' pitch through a mixture. The pedal begins with a 16' pitch. There are seven ranks of strings including celestes spanning three manuals (keyboards.) The instrument contains nine ranks of reeds. There are four trumpets – two solo sounds and two ensemble sounds. The ensembles can be colored with a "German" or "French" trumpet depending on the style of the selection. In the main case, made of white oak and stained to match the church's refurbished interior, there is a Festival Trumpet. The fourth trumpet is the en Chamade found in the gallery. The bell-flared mouths are polished zinc, which match the pipes in the facade of the chancel organ. There is a rare high-pressure French Horn stop. The remainder of the instrument is filled out with flute stops in varied pitch, quality and intensity. The range of wind pressure is from 3-1/2 inches to 15 inches. The organ is able to make a symphony of sound.

The organ case designed by the Schantz Organ Company is a complement to the newly refurbished sanctuary. Notice how the wood detailing maintains the integrity of the renovation. The gold leaf mouths on the facade pipes add a touch of elegance. The three-manual English-style drawknob console is made of oak, with cherry stop jambs, rosewood drawknobs with white inserts, and keys of bone

and rosewood. It features all of the modern conveniences for aiding the player, including a solid-state combination action with 99 levels of memory and a record/playback system. The console is stained to match wood in the room. The console is mounted on a lift, making it possible to raise or lower it for various situations. The console can be easily moved anywhere in the chancel. A TV monitor allows the organist to view the entire church without having to look around to see the position of ushers and processions.

The Van Bergen Renaissance Carillon has a 61-bell system within the church's steeple. The bell sounds have been reproduced by state-of-the-art, digital recordings from a set of bronze bells in the famous bell foundry of Paccard Fonderie de Cloches, Annecy-le-Vieux, France. The organist is able to control the tower bells from the organ's keyboards and select the bell sounds of clock chimes, toll for funerals, wedding peal, call to worship and the playing of many hymns.

This instrument is a result of collaboration among Schantz regional representative Linwood Lunde, tonal director Jeffrey Dexter and architect/engineer Eric Gastier. Our church owes much to the Sanctuary-Organ Committee chaired by Dr. Jeff Brandsma and the untiring oversight and determination of Phillip Christman. Keith Shafer served as organ consultant. His expertise and efforts are greatly appreciated.



Martin Luther wrote, "Next to the Word of God, music deserves the highest praise. The gift of language combined with the gift of song was given to man that he should proclaim the Word of God through music."

Arriving at Reid, I found a church worshipping in the Family Life Center, waiting with great anticipation of the day the congregation would move back into the newly renovated sanctuary. Thanks to a generous gift made by the Charles J. Goodwin family, a dream of former organist Dr. John Schaeffer was to become a reality. For many years the Reid Choirs, under the dynamic leadership of Mrs. Marge Russell, Mrs. Sandra Patton and Dr. John Schaeffer, had proclaimed the Word of God through music under the dire circumstances of a sanctuary with inadequate acoustics and an organ in need of many repairs.

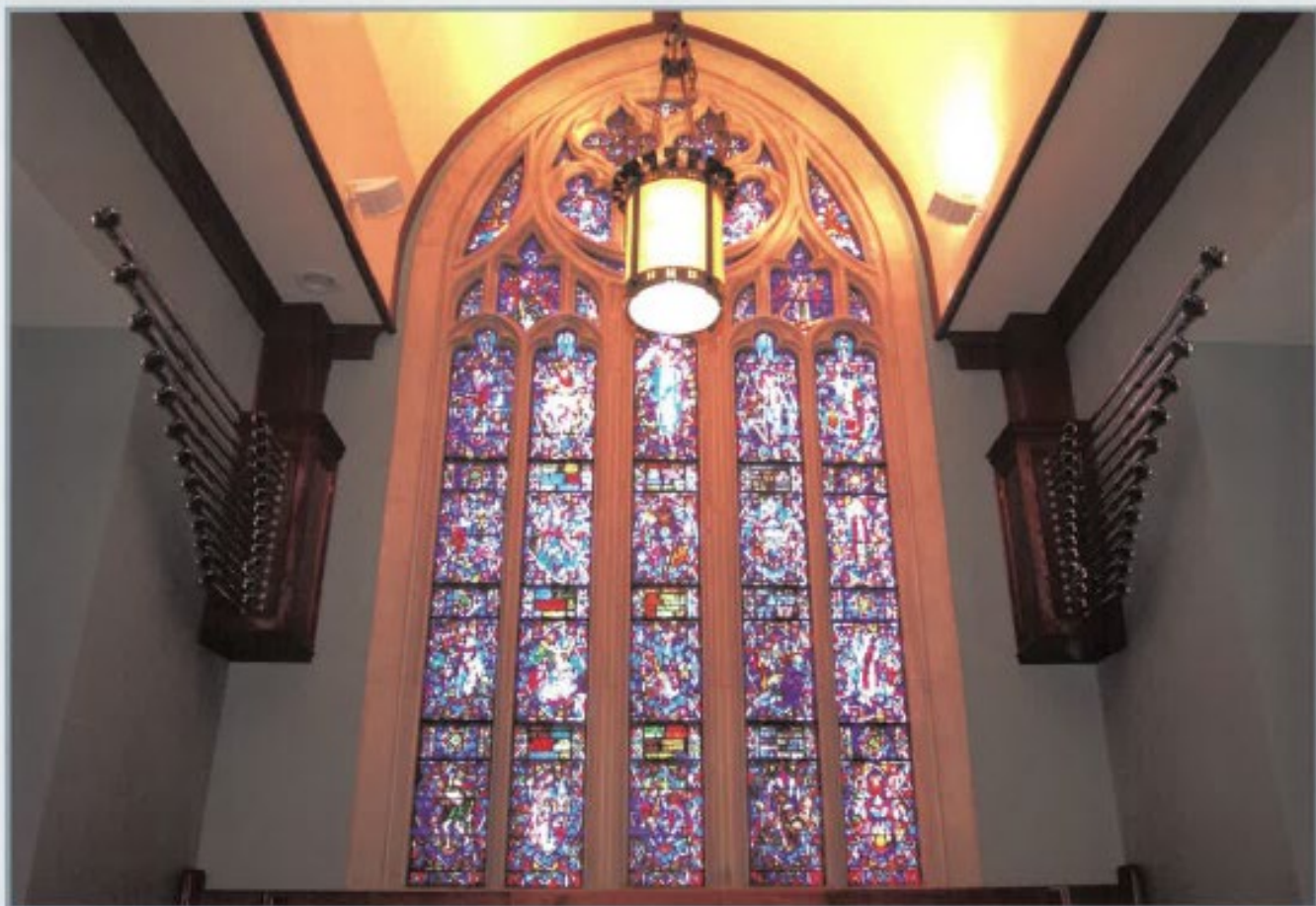
Reid Memorial Presbyterian Church now houses one of the finest pipe organs in this region. Because of the renovations that included raising the ceiling,

installing hard surfaces and floors and removing pew cushions, the Reid sanctuary is a place where worship has been enhanced by improved congregational hymn-singing and responses led by the mighty sounds of the Schantz organ.

Worship begins in silent meditation as the congregation eagerly waits to hear the organist start the morning prelude. From the soft string sounds to the sounding of the Festival Trumpet and the majestic Trompette en Chamade, the congregation has embraced this organ with enthusiasm. Thanks to the dream of a beloved organist, the generous gift of one family and the untiring efforts of many committee members, the gift of song continues in a new and vigorous way at Reid Memorial Presbyterian Church as this congregation continues to build its legacy in this community through music.

Larry Abernathy
Minister of Music





S T O P L I S T

<p>GREAT ORGAN (Unenclosed)</p> <p>#Pipes – 3-1/2” Wind Pressure</p> <p>16’ Violone 12 pipes 8’ Principal 61 pipes 8’ Violone 61 pipes 8’ Rohrflöte 61 pipes 4’ Octave 61 pipes 4’ Traversflöte 61 pipes 2-2/3’ Twelfth 61 pipes 2’ Fifteenth 61 pipes 1-3/5’ Seventeenth 61 pipes 1-1/3’ Mixture IV 244 pipes 1/2’ Scharf III 183 pipes 16’ Double Trumpet 12 pipes 8’ Trumpet 61 pipes Tremulant 8’ Festival Trumpet (Choir) 8’ Trompette en Chamade 61 pipes Chimes 36 notes Zimbelstern 5 bells Carillon 61 notes</p> <p>SWELL ORGAN (Enclosed and Expressive)</p> <p>4” Wind Pressure</p> <p>16’ Lieblich Bourdon 12 pipes 8’ Geigen Diapason 61 pipes 8’ Bourdon 61 pipes 8’ Salicional 61 pipes 8’ Voix Celeste 54 pipes 4’ Principal 61 pipes 4’ Koppelflöte 61 pipes 2-2/3’ Nasard 61 pipes 2’ Blockflöte 61 pipes</p>	<p>1-3/5’ Tierce 61 pipes 2’ Plein Jeu IV 244 pipes 16’ Basson 12 pipes 8’ Trompette 61 pipes 8’ Hautbois 61 pipes 4’ Clairon 61 pipes Tremulant 8’ Trompette en Chamade (Great) Chimes 36 notes Harp 61 notes</p> <p>CHOIR ORGAN (Enclosed and Expressive)</p> <p>#Pipes – 3-1/2” Wind Pressure</p> <p>16’ Quintaton 61 pipes 8’ Principal 61 pipes 8’ Erzähler 61 pipes 8’ Erzähler Celeste 49 pipes 4’ Octave 61 pipes 4’ Spillflöte 61 pipes 2’ Doublette 61 pipes 1-1/3’ Quint 61 pipes 2/3’ Cymbale IV 244 pipes 8’ Krummhorn 61 pipes</p> <p>6” Wind Pressure</p> <p>8’ Holz Gedeckt 61 pipes 8’ Gamba 61 pipes 8’ Gamba Celeste 61 pipes 8’ English Horn 61 pipes</p> <p>15” Wind Pressure</p> <p>8’ French Horn 61 pipes Tremulant 16’ Festival Trumpet 61 notes</p>	<p>8’ Festival Trumpet 61 pipes 4’ Festival Clarion 12 pipes 8’ Trompette en Chamade (Great) Carillon (Great)</p> <p>PEDAL ORGAN (Unenclosed)</p> <p>4” Wind Pressure</p> <p>32’ Contra Violone Digital 32’ Contre Bourdon Digital 16’ Principal 32 pipes 16’ Violone (Great) 16’ Subbass 32 pipes 16’ Bourdon (Swell) 16’ Quintaton (Choir) 8’ Octave 12 pipes 8’ Violone (Great) 8’ Subbass 12 pipes 8’ Bourdon (Swell) 4’ Choralbass 32 pipes 4’ Open Flute 12 pipes 2’ Mixture IV 128 pipes 32’ Contre Bombarde Digital 16’ Bombarde 32 pipes 16’ Double Trumpet (Great) 16’ Basson (Swell) 8’ Bombarde 12 pipes 8’ Trumpet (Great) 4’ Clarion (Great) 4’ Krummhorn (Choir) 8’ Festival Trumpet (Choir) 4’ Festival Clarion (Choir) 8’ Trompette en Chamade (Great) Chimes (Great) Carillon (Great)</p>
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